

31 Bond Street Ellen Horan

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He's the hot favourite to replace Daniel Craig as James Bond when Daniel's 15-year run as ... snap shared to Instagram on Tuesday. The 31-year-old revealed his muscular frame and appeared ...

Bridgerton's Regé-Jean Page shares a shirtless snap while lounging around in bed

The 33-year-old singer was introduced by One Direction band member Niall, 27, who described her as his 'beautiful friend' and Lizzo said it was the 'sexiest call' she'd ever been on. Niall ...

“The skill with which Ellen Horan has braided true crime with thoughtful novelizing is pure pleasure. . . . Caleb Carr meets Scott Turow. What could possibly be better?” “Beverly Swerling, author of City of God “An impressive blend of imagination and history as it vividly brings to life one of New York’s City’s most notorious crimes.” “Ron Rash, New York Times bestselling author of Serena At once a gripping mystery and a richly detailed excavation of a lost age, 31 Bond Street is a spellbinding tale of murder, sex, greed, and politics in 1857 New York. Author Ellen Horan interweaves fact

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and fiction—reimagining the sensational nineteenth-century brutal murder that rocked the city a few short years before the Civil War ripped through the fabric of the nation, while transporting readers back to a time that eerily echoes our own. Though there are no clues to the slaying of wealthy Dr. Harvey Burdell, suspicion quickly falls on Emma Cunningham, the refined, pale-skinned widow who managed his house and servants. An ambitious district attorney seeks a swift conviction, but defense attorney Henry Clinton is a formidable obstacle—a man firmly committed to justice and the law, and to the cause of a frightened, vulnerable woman desperately trying to save herself from the gallows. Fans of Caleb Carr’s *The Alienist*, Edith Wharton’s *The House of Myrth*, and John Berendt’s *Midnight in the Garden of Good and Evil* will love the stunning prose and beautiful imagery of this riveting novel.

Though there are no witnesses and no clues, when Dr. Harvey Burdell is found dead in his lower Manhattan townhouse, fingers point to Emma Cunningham, the refined, pale-skinned widow who managed Burdell’s house and his servants. Rumoured to be a black-hearted gold digger with designs on the doctor’s name and fortune, Emma is immediately put under house arrest during the murder investigation. A swift conviction is sure to catapult flamboyant district attorney Abraham Oakey Hall into the mayor’s seat. But one formidable obstacle stands in his way: the defence attorney Henry Clinton. Committed to justice and the law, Clinton will aid the vulnerable widow in her desperate fight to save herself from the gallows. Set in 1857 New York, this gripping mystery is also a richly detailed excavation of a lost age. Horan vividly recreates a tumultuous era characterized by a sensationalist press, aggressive new wealth, a booming real-estate market, racial conflict, economic inequality between men and women, and the erosion of the old codes of behaviour. A tale of murder, sex, greed and politics, this spellbinding narrative transports us to a time that eerily echoes our own.

The sensational murder of Dr. Harvey Burdell in his lower Manhattan townhouse was the biggest news story in the United States before the Civil War; "Who killed Dr. Burdell?" was the question that gripped the nation. Deftly interweaving fiction and fact, *31 Bond Street* is a clever historical narrative that blends romance, politics, greed and sexual intrigue in a suspenseful drama. When an errand boy discovers Burdell’s nearly decapitated body in the bedroom of his posh Bond Street home, there are no witnesses and virtually no clues. With the city up in arms over the vicious killing, District Attorney Abraham Oakey Hall immediately suspects Emma Cunningham, the striking young widow who has been living at 31 Bond Street with her two teenaged daughters, caring for Burdell’s home in exchange for a marriage proposal. But Burdell’s past is murky and his true intentions towards Emma Cunningham were questionable, leaving Emma with a plausible motive for murder. With the help of her defence attorney, Henry Clinton, Emma embarks on a legal drama to prove her innocence and spare herself from the gallows. Set against the background of a bustling and corrupt New York City in 1857, *31 Bond Street* is a fascinating archeological dig, taking the reader through the minutiae of a buried past, only to uncover circumstances that are shockingly contemporary: a sensationalist press, burgeoning new wealth, a booming real estate market, and race and gender conflicts. Ellen Horan’s gripping novel vividly exposes a small slice of lost history as it explores New York City on the eve of the Civil War.

One of the *Washington Post*’s Best Novels of the Year: A “fascinating” tale of murder in 1880s Idaho, based on real historical events (*The Daily Beast*). Idaho Territory, June 1887. A small-town judge takes his young daughter fishing, and she catches a man. Another body surfaces, then another. The final toll: over thirty Chinese gold miners brutally murdered. Their San Francisco employer hires Idaho lawman Joe Vincent to solve the case. Soon he journeys up the wild Snake River with Lee Loi, an ambitious young company investigator, and Grace Sundown, a métis mountain guide with too many secrets. As they track the killers across the Pacific Northwest, through haunted canyons and city streets, each must put aside lies and old grievances to survive a quest that will change them forever. *Deep Creek* is a historical thriller inspired by actual events and people: the 1887 massacre of Chinese miners in remote and

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beautiful Hells Canyon, the brave judge who went after their slayers, and the sham race-murder trial that followed. In this enhanced ebook edition, Deep Creek teams history with invention, setting authentic photographs and maps alongside the authors' brilliant fiction to illuminate this long-forgotten American tragedy, in a tale of courage and redemption, loss and love. The Washington Post has named Deep Creek a Best Novel of 2010, and The Daily Beast/Newsweek ranked it among the dozen best Western novels since 1960.

In a striking debut novel, a single father and his son discover what lies beneath the gilded façade of a tony Upper East Side private school: an endemic of over-medicated children. Every afternoon Sean Benning picks up his son, Toby, on the marble steps that lead into the prestigious Bradley School. Everything at Bradley is accelerated—third graders read at the sixth grade levels, they have labs and facilities to rival a university, and the chess champions are the bullies. A single dad and struggling artist, Sean sticks out like a sore thumb amongst the power-soccer-mom cliques and ladies who lunch who congregate at the steps every afternoon. But at least Toby is thriving and getting the best education money can buy. Or is he? When Sean starts getting pressure from the school to put Toby on medication for ADD, something smells fishy, and it isn't the caviar that was served at last week's PTA meeting. Toby's "issues" in school seem, to Sean, to be nothing more than normal behavior for an eight-year-old boy. But maybe Sean just isn't seeing things clearly, which has been hard to do since Toby's new teacher, Jess, started at Bradley. And the school has Toby's best interests at heart, right? But what happens when the pressure to not just keep up, but to exceed, takes hold? When things take a tragic turn, Sean realizes that the price of this accelerated life is higher than he could have ever imagined.

Winner of an American Book Award Named one of the Best Books of the Year by Library Journal A novel about two Vietnamese-American sisters, longtime rivals, growing closer as they "grapple with their upbringing, their present circumstances and their shortcomings" (Kirkus Reviews) Called "A writer to watch, a tremendous talent" by the Chicago Tribune, Bich Minh Nguyen makes her fiction debut with the deeply moving and entertaining story of two Vietnamese sisters. Aside from their petite stature, Van and Linny Luong couldn't be more different. Diligent, unassuming Van works as an immigration lawyer in the Michigan suburbs where she resides with her handsome, Chinese-American lawyer husband. Beautiful, fashionable Linny lives in Chicago and has drifted into an affair with a married man. When Van's picture-perfect marriage collapses and Linny finds herself grappling to escape her dead-end life, the long-estranged sisters are unable to confide in one another—until their eccentric inventor father calls them back home to the Vietnamese American community they fled long ago.

Humour.

Emily "Fido" Faithfull, a spinster pioneer in the British women's movement, is distracted from her cause by the details of her friend's failing marriage and affair with a young army officer, in this drama of friends, lovers, and divorce, Victorian style. By the author of Slammerkin. Reprint.

A stunning literary thriller in which an investigative journalist in modern Los Angeles attempts to solve the Golden Age murder of a Hollywood starlet. 1940s Hollywood was an era of decadence and director Theodore Langley was its king. Paired with Eleanor Hayes as his lead actress, Theo ruled the Golden Age of Hollywood. That ended when Eleanor's mangled body was discovered in Theo's rose garden and he was charged with her murder. The case was thrown out before it went to trial and Theo fled L.A., leaving his crawling estate, Windhall, to fall into ruin. He hasn't been seen since. Decades later,

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investigative journalist Max Hailey, raised by his gran on stories of old Hollywood, is sure that if he could meet Theo, he could prove once and for all that the famed director killed his leading lady. When a copycat murder takes place near Windhall, the long reclusive Theo returns to L.A., and it seems Hailey finally has his chance. When Hailey gets his hands on Theo's long-missing journals, he reads about Eleanor's stalkers and her role in Theo's final film, *The Last Train to Avalon*, a film so controversial it was never released to the public. In the months leading up to her death, something had left her so terrified she stopped coming to work. The more Hailey learns about Avalon, the more convinced he becomes that the film could tell him who killed Eleanor and why she had to die. But the implications of Avalon reach far beyond Eleanor's murder, and Hailey must race to piece together the murders of the past and present before it's too late.

The exhilarating, genre-bending sequel to the sensational New York Times bestseller *City of Dark Magic* "If you're looking for a time-travel mystery with laughs, danger, and a romantic interest clad in lederhosen (and who isn't?), look no further." *People* (4 Stars) In this action-packed sequel to *City of Dark Magic*, we find musicologist Sarah Weston in Vienna in search of a cure for her friend Pollina, who is now gravely ill and who may not have much time left. Meanwhile, Nicolas Pertusato, in London in search of an ancient alchemical cure for the girl, discovers an old enemy is one step ahead of him. In Prague, Prince Max tries to unravel the strange reappearance of a long dead saint while being pursued by a seductive red-headed historian with dark motives of her own. In the city of Beethoven, Mozart, and Freud, Sarah becomes the target in a deadly web of intrigue that involves a scientist on the run, stolen art, seductive pastries, a few surprises from long-dead alchemists, a distractingly attractive horseman who's more than a little bloodthirsty, and a trail of secrets and lies. But nothing will be more dangerous than the brilliant and vindictive villain who seeks to bend time itself. Sarah must travel deep into an ancient mystery to save the people she loves.

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