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Catch up with the Greene family during their annual summer party. There's sure to be surprise announcements and unexpected guests!
Blurb and Cover Coming!

Compared to other technologies like the television, VCR, and even personal computer, the rapid pace of DVD adoption is unprecedented. This information-packed book offers thorough instruction on how to build appealing DVD menus using the DVD Studio Pro toolset, a sophisticated, professional-level DVD authoring tool from Apple. The book features real-world tutorial projects that demonstrate how to get fast, professional results, add Hollywood features to a DVD, and streamline production while maintaining a creative edge. It also shows how to create a wide variety of menu styles, automate image production, customize menus, construct seamless motion menus, and much more. Written by two graphic designers with years of experience designing interfaces, *Designing Menus with DVD Studio Pro* is an informative companion to a high-powered piece of software.

Aspen Plus is one of the most popular process simulation software programs used industrially and academically. Though the software is available at many corporations and universities, there are no textbooks which are dedicated to teaching the step-by-step use of the software. This book is designed to fill that need. The structure of the book is unique in that it emulates a lecture /workshop classroom environment. Each chapter starts with the equivalent of a classroom lecture followed by workshops which provide experience in the chapter's subject matter. The enclosed CD contains solutions, both in Aspen Plus and text formats, to examples imbedded in the text as well as to all the workshops. There are also notes at the end of each chapter designed to aid readers that have difficulty with the workshops. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Two Hearts, One God.? Should Anything Else Matter? Zora Nella Hampton Johnson knows exactly where she comes from—and her daddy won't let her forget. Of course for that privilege he keeps her in Prada and Kate Spade, Coach and YSL. He chooses her boyfriend, her car,

her address, and ignores her love of painting, art, and the old ways of her granddaddy's soulful AME church—where the hymns pleaded, cajoled, and raised the roof. Her daddy may be a preacher, but some-where among the thousands of church members, the on-site coffee house, and the JumboTron, Zora lost God. And she wants Him back. Nicky Parker, a recent graduate of Berkeley and reformed playboy, also suffers the trials of being a preacher's kid, and he can't remember the last time he saw eye-to-eye with his white, racist, Southern Baptist father. What he does remember—and it will be forever burned in his brain despite myriad prayers to Jesus—is the way Zora looked the first time he saw her. Like Nefertiti. Only better. When they meet at a bible study far from their respective home churches, the first churlish, sarcastic sparks that fly sizzle with defensiveness. But God has a special way of feeding the flames and though of different flocks, these two lost sheep will find Him and much, much more. Click here to listen to an interview with Claudia Mair Burney:

<http://buzzplant.com/zoranicky/ecard1/#/author-interview/>

Drawing from engrossing survivors' accounts, many never before published, *The Minsk Ghetto 1941-1943* recounts a heroic yet little-known chapter in Holocaust history. In vivid and moving detail, Barbara Epstein chronicles the history of a Communist-led resistance movement inside the Minsk ghetto, which, through its links to its Belarussian counterpart outside the ghetto and with help from others, enabled thousands of ghetto Jews to flee to the surrounding forests where they joined partisan units fighting the Germans. Telling a story that stands in stark contrast to what transpired across much of Eastern Europe, where Jews found few reliable allies in the face of the Nazi threat, this book captures the texture of life inside and outside the Minsk ghetto, evoking the harsh conditions, the life-threatening situations, and the friendships that helped many escape almost certain death. Epstein also explores how and why this resistance movement, unlike better known movements at places like Warsaw, Vilna, and Kovno, was able to rely on collaboration with those outside ghetto walls. She finds that an internationalist ethos fostered by two decades of Soviet rule, in addition to other factors, made this extraordinary story possible.

A new, sexy standalone from New York Times bestseller, Kendall Ryan. He has everything a man could want. A lucrative hockey contract. Adoring fans. A family who loves him. But he's about to throw it all away. Logan Tate's name is dominating the headlines for all the wrong reasons. Instead of goals and assists, the talented young defenseman has been racking up fights and suspensions. I work with athletes who are struggling, but Logan's different. He's not just going to blow his season, but his entire career. And now he can't return to the ice until he deals with his issues, but the stubborn man won't let anyone get close enough to help. Which is why I packed up and followed him to his family's property in the remote mountains of Colorado. He can't avoid me here. The only problem? I can't avoid him either. He's chopping wood and building fires, rescuing my car from snowy ditches, and inviting me to Sunday dinners with his loud extended family. He's a whole lot of man, but beneath all those hard edges is an unexpected tenderness. Tempted or not, I have to stay out of his bed and get him back to the ice . . . no matter how difficult that might be. This is a sizzling new romance in the *Looking to Score* series. Each book can be read as a standalone.

In this book, Debra Dalgleish, Microsoft Office Excel MVP since 2001 as well as an expert and trainer in Excel, brings together a one-stop resource for anyone curious about representing, analyzing, and using their data with PivotTables and PivotCharts. She covers the entire breadth of situations you could ever encounter, from planning and creating, to formatting and extracting data, to maximizing performance and

troubleshooting. The author presents tips and techniques that can't be found in Excel's Help section, while carefully explaining the most confusing features of PivotTables to help you realize their powerful potential.

His songs were better when he had a broken heart. That sentence would change my life after my dream job was dished to me on a shiny, silver platter. All I had to do? Hurt Nash Pierce enough to get him writing good music again.

The Romania Grey Wolves have been through hell and back. A month remains of the mourning period decreed by the Great Luna, and Jen has decided it's time for the pack to celebrate the many blessings they've missed over the years because of all the battles they've faced. As usual, there's a little crazy, a lot of funny, and most of all the loyal love of the pack as they deal with all the chaos that comes with the holidays. Up on the rooftop werewolves hide, Jen's to-do list is miles wide. All through the years, so much they've missed "Let's celebrate them all!" Jen insists. Ho, ho ho! All better go! Ho, ho, ho! Don't be slow! Up on the rooftop Click, click, click, The claws are out on the Crazy wolf chick. First comes the stocking Of little Slate, Watch out Santa You might get ate. Thia needs some soap, And her mouth washed out. Oh' jingle hell, Is her favorite shout. Ho, ho, ho! Titus says to go! Ho, ho, ho! He's a hunting pro! Down through the halls, Sneak, sneak, sneak. All around the corners so, Aunt Jen will freak. Up in the night sky, the moon shines down. The Great Luna's love is all around. Her wolves have learned what they never lack, Hope, grace, and lots of love. For the pack.

When Dennis James Williams returned home after fighting in Iraq, he had a hard time fitting back into society. He was under financial stress and could not communicate with his wife. Much of his time was spent trying to find a place to work so he could provide for his family. But what turned out to be his worst problem was something he didn't want to admit he had—post-traumatic stress disorder. In this gut-wrenching personal account, Williams looks back at a downward spiral that led to alcohol, drugs, and other crutches. Finding a path that led to something better took a lot of work and time. Each time he thought he'd found the way out, he'd realize it was just an illusion. Whether you are a veteran or you know someone who is one, there are signs of post-traumatic stress disorder—you just need to know how to recognize them. After that, it's a matter of accepting the problem and seeking help. Williams met the challenge, and in PTSD and Me, he imparts that there is hope for other soldiers with this disorder.

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