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Reverse Harem | Book Recs for Beginners Rise Book 1 Occupation Iliri su Slaveni Kresimir
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The Iliri~~

~~BloodLust (Rise of the Iliri, #1), Instinctual (Rise of the Iliri, #2), Defiance (Rise of the Iliri, #3),
Inseparable (Rise of the Iliri, #4), Tenacity ...~~

~~Rise of the Iliri Series by Auryn Hadley Goodreads~~

~~Rise of the Iliri box set 4-6 contains three books of the Iliri series: Inseparable (4), Nice plot twists and
fast-pacing keep readers glued to the page (metaphorically speaking, for us eBook readers). The
complexity builds in this installment, and new members are added to the Iliri family.~~

~~The Rise of the Iliri: Books 4-6 by Auryn Hadley~~

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~~The Rise Of The Iliri (2 Book Series)~~

One part reverse harem sci fi fantasy, one part irresistible paranormal romance, the Rise of the Iliri series is an epic tale of one extraordinary woman ' s quest for justice, hope, and love. In an exotic and dangerous post-apocalyptic world, a nation of terrorists under the thumb of an evil Emperor sets out to systematically destroy every race but their own.

~~The Rise of the Iliri: Books 1-3 by Auryn Hadley — A Book ...~~

Bloodlust, the first book in the Rise of the Iliri series, is a science fiction fantasy romance that has oodles of action, some aspects of feminism, love, and features an alien race called the Iliri. This is the kind of book that will divide readers. It won't be regarded the same way by all.

~~BloodLust (Rise of the Iliri, #1) by Auryn Hadley~~

In classical antiquity, Illyria was a region in the western part of the Balkan Peninsula inhabited by numerous tribes of people collectively known as the Illyrians. Besides them, this region was also settled, in various times, by some tribes of Celts, Goths and Thracians. Illyrians spoke Illyrian languages, a group of Indo-European languages, which in ancient times perhaps had speakers in some parts in Southern Italy. The geographical term Illyris was used to define approximately the area of nor

~~Illyria — Wikipedia~~

Rise of the Iliri In a world where metal is hard to come by and fossil fuels are almost non-existent, the humanoid species called iliri are the resource that keeps society functioning. The Conglomerate of Free Citizens uses them for everything from menial tasks, such as scrubbing floors, to soldiers conscripted in the war against Terric.

~~Auryn Hadley — Independent Author~~

Iliri know how to impress a girl." Rayna chuckled. "Ok Ryek, let's let them be. The rest of you, back to your rooms. We're mounted in the morning. That means we're up an hour early to tack up." Zep grabbed Sal's packs from the floor and carried them to his door. ... Instinctual (Rise of the Iliri Book 2) Challenge Accepted (Eternal Combat Book ...

~~Inseparable (Rise of the Iliri Book 4) (Auryn Hadley) » p ...~~

One part reverse harem sci fi fantasy, one part irresistible paranormal romance, the Rise of the Iliri series is an epic tale of one extraordinary woman ' s quest for justice, hope, and love. In an exotic and dangerous post-apocalyptic world, a nation of terrorists under the thumb of an evil Emperor sets out to systematically destroy every race but their own.

~~Amazon.com: RISE OF THE ILIRI Volumes 1-3: A Reverse Harem ...~~

In the fifth heart-stopping tale of her epic fantasy series The Rise of the Iliri, Auryn Hadley interjects a compelling sci-fi action fantasy with an emotionally charged reverse harem romance, setting the heart-warming experience of everyday community against the heart-wrenching reality of war—and the loss it causes.

~~Tenacity: A Reverse Harem Epic Fantasy (Rise of the Iliri ...~~

Sneak Peek at BloodLust: Rise of the Iliri. Chapter 1. Weaving through the large, dark – skinned bodies of the soldiers around her, Sal touched the paper in her pocket like a talisman. It gave her the chance to apply to the Black Blades. They were the best of the best, but the last people she thought would take her seriously.

~~Sneak Peek at BloodLust: Rise of the Iliri — Auryn Hadley~~

Like in all of the Rise of the Ilirinovels, this epic fantasy story focuses on loving relationships, platonic

and romantic, with a steamy reverse harem theme. Sal ' s erotic love scenes with are explicit and almost unbearably titillating, although not for all readers—especially humans under eighteen. Read moreRead less.

~~Risen: A Reverse Harem Epic Fantasy (Rise Of The Iliri ...~~

While Sal struggles to learn everything she missed being raised as a human ' s pet, the Black Blades try to protect their secret weapon. The elite units are gathering in the base, but in the slums of the capital city, iliri mongrels are starting to smell hope. Preorder Instinctual (Rise of the Iliri #2) on Kindle.

~~Iliri — Auryn Hadley~~

Inseparable (Rise of the Iliri Book 4), page 24 ... "K." Then he caught her hand. "I like the girl, too. She feels like an iliri when I touch her." "I'll tell her you said that." "Yeh. Ya've been alone with us too long, kitten, and Roo is na quite the same. But it's nice to see ya like this. Friends, family, loves... ya deserve all of it."

~~Inseparable (Rise of the Iliri Book 4) (Auryn Hadley) » p...~~

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~~Tenacity: Rise of the Iliri: Book 5: Hadley, Auryn: Amazon ...~~

In the fifth epic of the Rise of the Iliri, Auryn Hadley interjects a compelling sci-fi action fantasy with a heart-warming tale of everyday community and the heart-wrenching reality of war and the loss it mandates. A jarring emotional roller coaster, Tenacity tells the age-old tale of pure love amidst a struggle between good and. WAR, HEARTBREAK, MORE WAR...AND A NEW FRIEND.

~~Tenacity (Rise of the Iliri, #5) by Auryn Hadley~~

AL-QARAWEE: The rise of ISIS in Iraq means that once again we are facing the failure of [the] post-colonial state in the region. Post-Saddam [Hussein] Iraq, which was supposed to become a model of democracy and inclusivity, ended up as a fragile state strongly weakened by ethnic and sectarian divides.

~~The rise of ISIS — Harvard Gazette~~

Star Wars: The Rise of Skywalker (also known as Star Wars: Episode IX – The Rise of Skywalker) is a 2019 American epic space opera film produced, co-written, and directed by J. J. Abrams. It is the third installment of the Star Wars sequel trilogy, following The Force Awakens (2015) and The Last Jedi (2017), and the final episode of the nine-part "Skywalker saga."

VICTORY IS AT HAND! ALL THEY NEED IS A MIRACLE... This eighth epic fantasy in Auryn Hadley's fan favorite, Rise of the Iliri sci fi/fantasy series, is just as much steamy erotic romance as it is espionage-tinged action-adventure thriller. The evil Emperor is in our heroine's sights--all she needs now is a military and cultural miracle. It's the dead of winter, and the Terrans hold the line as the Conglomeration is holed-up in a makeshift camp, prickly with nervous excitement, preparing for a massive offensive into wealthy Merriton--the gaudy Conglomerate city in which Sal was enslaved as a child. But the next battle will have to wait. Sometimes, things even more personal than war get in the way--like hormones. Unimaginably powerful Salryc Luxx, Kaisae of all Iliri and de facto Queen of the Conglomerate forces, is finally brought to her knees--by ovulation. So is Shade, her partbred iliri warrior-sister. To avoid hormonal confusion, and, well, the entire Black Blades from instinctively tearing each other and all other male allies apart with protective rage and sexual prowess, all parties are separated--iliri from humans, men from women, Sal from her pack--stuck in a holding pattern while the battle lines move closer. And nobody is more annoyed by being cooped up with nothing to do than Sal.

When the women finally free themselves from self-imposed quarantine (and reforge their sexual bonds with their mates), it's back to work. The allies continue to collaborate, this time enacting a meticulously-laid plan to quietly infiltrate Terric's diamond of a city as spies. Part of the fun in this volume is the detailed unfolding of the riveting military plot, which has all the thrills of a Russian spy novel. Like all of the Rise of the Iliri novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Sal's erotic love scenes with her three male mates are explicit and almost unbearably titillating, although not for all readers--especially those under eighteen.

WAR, HEARTBREAK, MORE WAR...AND A NEW FRIENDIn the fifth epic of the Rise of the Iliri, Auryn Hadley interjects a compelling sci-fi action fantasy with a heart-warming tale of everyday community and the heart-wrenching reality of war-and the loss it mandates. A jarring emotional roller coaster, Tenacity tells the age-old tale of pure love amidst a struggle between good and evil-but with a heaping dose of the light-hearted, cross-cultural birds and bees. This one has plenty of laughs. And plenty of heartbreak. Slowly, region by region, the Lieutenant Salryc Luxx and her elite Black Blades are pushing forward and liberating an enslaved nation from the emperor's reign of terror. But the battle's not without consequence. While scoping out the quiet remains of a fallen town-too quiet, actually-they discover scores of slaughtered families. But they also discover life: a young girl, locked in a cage below a tavern. No one is certain exactly what she is. She has unusual streaks of red, blonde, and white hair, and two different-colored eyes. She's fluent in iliri language, and she's terrified. So terrified that when an officer approaches to unlock her, her fear burns a hole in his armor. The girl's name is Shaden. She's too young to know what exactly her talents are, or how to control them, but she's powerful. Immediately recognizing Sal as the fabled Kaisae, she trusts only Sal. Meanwhile, as the Black Blades continue their assault on a city thought to be impenetrable, Shaden manages to harness her power to help keep her newfound family of warriors safe. But for Sal's part, Shaden triggers difficult emotional memories of her own enslavement as a girl. And her longing to free anyone she can. With every win, Sal is bombarded by the thanks of those she rescued, and the disdain of those whose families she could not save. She can't sleep, she can't eat ... but she cannot stop fighting, either. Victory is near. The Emperor is losing. He knows this. He knows Sal's responsible, and he knows exactly how to destroy her-go after those she loves most. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this breathtaking series that may remind some of Avatar without the scary beasts; or even Game Of Thrones, but happier, with more color-plus a dazzling female protagonist and plenty of action. Fans of Anne McCaffrey's Dragonriders of Pern will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books on this series, Tenacity is a complete novel, not a cliffhanger. And because the iliri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

When Salryc Luxx turned eighteen, she bit a military officer. That was the first step. To humans, her species is just another resource. Seen as little more than beasts, the lives of iliri and iliri crossbreeds are cheap and easily replaced. Sal was raised as one of their pets and has spent her life dreaming of the day she can be free, but it won't be easy. Biting that officer made her a soldier. Three years of serving dutifully earned her the chance to apply for elite forces. That was the second step. Now, she has a piece of paper that admits her to the trials of the Black Blades, a group of elite soldiers who do the jobs no one else can handle. Their success is exactly what she needs to prove her people are more than just something to throw away. But in person, the Black Blades are not at all what she expected. The white eyes of the First Officer, the pale skin of their medic, and the sharp teeth their assassin tries so hard to hide are iliri traits. The best soldiers in her country aren't human, and she had no idea! When a voice leaks into her mind, she learns there's a lot more her species has kept secret - and the Black Blades have been hiding it in plain sight this whole time. She's going to have to change her plan, but being so close to her own kind is sending her instincts into overdrive. The sweet scent of humans, the lure to claim a mate, and her desire to see her commanding officer drop his eyes are becoming a problem. If she wants to

prove that her people deserve freedom - that she deserves it - she has to stop acting like a beast. There's just one little problem. Humans aren't her masters, they're her prey. This is the first book in an action-packed, epic, science-based fantasy series. Like all novels by Auryn Hadley, *BloodLust* does not end with a cliffhanger. This complete novel may contain adult themes and may not be suitable for younger readers.

In the final stretch of the war, the rules are changing faster than Anglia can keep up. The Kaisae of all Iliri is gone. Her mates are holding the army together. Her dreams are changing everything, and Sal? She's not done yet. The Emperor has taken too much from her. Life, loves, and much of her happiness. All she has left is desperation - and blind trust. But she's not alone. She never has been. If the iliri want to finally know peace, she's going to need some help. For once, the success of their species is out of her hands. Ryali has promised to handle the situation in Dorton. This leaves the King free to focus on the assault of Terric. Elite units are lining up to help. The end of the war is near, but can Anglia truly make this happen? The fight is the least of their concerns. Killing a man is easy. Changing minds? That's going to be impossible. And yet it's the whole reason the iliri have risen up: to finally be seen as equals. If this is going to work, it's going to take more than ayati - more than the fate the iliri believe controls the world. It's time for the pattern to change.

DISASTER! THE BLACK BLADES DISBANDED, AN ALLIANCE IN TURMOIL...The intersecting worlds of the iliri, grauori, and men collide when an alliance is declared, and the humans renege. In the midst of offering an olive branch to other races, they seem secretly hellbent on destroying them all-and they begin by putting Sal on trial and disbanding the Black Blades. Auryn Hadley offers up deft commentary on racism between communities-melded with fantastical action-adventure in a world at war, and passionate erotic romance in this fourth installment of the Rise of the Iliri. True to its title, in *Inseparable*, on the world of Ogun, it's the connections between all beings-human and otherwise-that will save or destroy them. Her recent mission a success, fearless (and irresistibly arousing) iliri warrior Lieutenant Salryc Luxx gets thanks in the form of imprisonment by the Conglomerate of Free Citizens. Sal's not even sure what she's accused of, but she suspects it's the color of her pale skin-not her actions-that's really on trial. Kinetry, an old comrade and ally of the Black Blades now forced to hold Sal, warns her that a rash of anti-iliri sentiment is sweeping Parliament and the military. In fact, it seems men don't care for any race but their own. But Kinetry doesn't know that the King of Anglia is on his way to the military stronghold. Nor does he know the King is bringing with him thousands of grauori soldiers, members of a race of formerly hidden human-like wolves whose hunting and battle skills are unmatched. If the King arrives before Sal's trial is resolved, he'll learn something in the courtroom that may destroy all hope of the intended alliance. Torn between truth and treason, Sal must navigate political sensitivities to hold the three races together. And just when she seems to get somewhere, the Conglomeration disbands the Black Blades. The most psychologically complex and emotionally stirring of the Iliri tales, *Inseparable* delves deep into relationships: the connections between the iliri, grauori, and humans in increasingly uncertain and dangerous times, and the connections between comrades and lovers in all their grit and glory. Everyone knows Sal is irresistible to males, that's part of what makes her such a brilliant assassin, but it's her unbreakable devotion to her tribe that keep her alive-and the steamy interactions with her mates-old, new, and surprising-that keep the pages turning. Women readers will thrill to the reverse harem idea that pushes the boundaries of epic fantasy in this second world series that may remind some of *Avatar* without the scary beasts; or even *Game Of Thrones*, but happier, with more color-and a dazzling female protagonist. Fans of Anne McCaffrey's *Dragonriders of Pern* will find Sal's planet Ogun a thrilling destination for their next fantasy fix. Like all the books in this series, *Inseparable* is a complete novel, not a cliffhanger. And because the illiri have insatiable and exotic sexual instincts, the smoking hot sex may make it unsuitable for humans under 18.

HER MIND IS MORPHING BY THE MINUTE...PREPARE TO HAVE YOURS BLOWN!Cancel

your lunch and dinner dates, and clear out your inbox at work before picking up *DISSENT*, the SEVENTH installment of the action-packed sci-fi fantasy series, *Rise Of The Iliri*! Because this is the truth: This epic series, spellbinding from the first, only becomes more powerfully enthralling with each adventure. Start *DISSENT* at your peril if you have looming deadlines! Author Auryn Hadley goes deep rather than wide on this one, reveling in the relationships that are the source of power of Salryc Luxx, commander of the Anglian army and leader of all iliri. Danger surrounds her on all sides: from the enemy's encroachment on the borders of her former homeland, to the many humans who still perceive the iliri species as an enslaved inferior race. The thing that Sal fears most though, is losing her mind; all members of her lineage have been driven mad as their powers increased--and Sal's mind is morphing by the minute. Even before Sal joined the Black Blades, they were the best of her country's elite forces, bred to be ferocious predators and trained to be deadly soldiers. They think as one, feel as one, yet possess their own special abilities; and the long-held secret, that the Black Blades are all crossbred iliri, is now out in the open. With the addition of Sal, a purebred iliri, they have become the most deadly creatures on the continent. Now the country that disbanded them needs them to defeat the invading Terrans. Sal desperately wants to defeat the Terrans and their leader, who will stop at nothing to wipe out the iliri. Ironically, saving the country that enslaved her people is the only way to save them. But can she, the Blades, and their human allies overcome the resentment against iliri influence, and the rising tide of dissent that threatens to tear the country apart from within? To do that, the Blades will have to do what they do best: fight their way through it - in the heart-pounding battle scenes Hadley describes so well. As the strain begins to show, Sal is trying to let herself lean on the Blades, a band of brothers, some of whom share her bed - and it's getting really crowded in the bedroom! The more of them there are, the more adorable these guys get, like puppies piled up around a warm fire. Although some of the human males in Sal's world aren't quite used to the reverse harem model of family life the iliri favor, the smoking (but tasteful) sex scenes are guaranteed to please readers. *Rise Of The Iliri* will keep epic fantasy and action-adventure fans-as well as crossover romance and mystery readers-hypnotized into the wee hours. (Grown people. Magical though they may be, these are definitely not books for the underage crowd!) Because of the exotic sexual instincts of the iliri, *DISSENT* may not be suitable for humans under 18. Fans of Anne McCaffrey's *Dragonriders of Pern* will find Sal's planet Ogun an irresistible destination for their next fantasy fix, and some fans may be reminded of *Avatar* without the scary beasts, or *Game of Thrones*. (But happier.)

By reader request, *Hope* is a full-length epilogue novel to show what comes after the series ends. The war is over. The dead have been laid to rest. Peace is on the horizon, and Anglia is a country that needs to be put back together. After a failed coup, a new king who's spent more time away from the country than on his throne, and two new kingdoms sharing the same space, it's starting to feel like combat was easier to handle. But Dominik Jens has an idea. What this country needs is a celebration to unite the three species. He has one in mind, but he's not quite sure it's going to fly. The nobles hate the idea, the iliri love it, and the grauori haven't responded. They're too worried about the Orassae's grandchildren, who are due to be born at any time. Peace isn't made from drawing lines in the sand. It's all about erasing them. That's how *Hope* is built, and it's the only way for Anglia to move forward together. Luckily, they have plenty to spare. This 120,000 word story is in addition to the complete and finished series (Books 1 - 10). It was written for the readers who wanted to re-visit the characters they have grown to love as they settle in after the war. Like all of the *Rise of the Iliri* novels, this epic fantasy story focuses on loving relationships, platonic and romantic, with a steamy reverse harem theme. Some erotic love scenes are explicit and almost unbearably titillating, although not for all readers--especially humans under eighteen.

I always imagined Death's final kiss would be cold. It wasn't. Four years later, I can still remember the exact shade of his skin: a blue so pale it looked like moonlight. I dream of his touch. Mostly, I paint the man under the heavy cowl, including those perfect lips which ruined mine for anyone else. I'm obsessed

with him. The doctors say he's nothing more than a hallucination caused by a mixture of head trauma and emergency pain medications. I think he's a really sexy figment of my imagination. I mean, who besides an artist would dream up the Grim Reaper for their hero? Now, something's changed and my drawings are taking on a life of their own. As if college wasn't hard enough, trying to keep this a secret is going to be impossible. Keeping my sanity might be worse. And that's not the worst of my problems. Death is back. He wants another kiss. And he's not alone. The Kiss of Death is a 156,000 word, full-length novel with NO cliffhanger ending. This is a Reverse Harem series which includes multiple love interests, some m/m themes, and graphic scenes of sex, violence, and language. Be warned: everything you thought you knew about the world, religion, and death will be pulled apart, twisted around, and put back together in ways you will not expect.

The Man Who Would Be Satan Parry was a gifted musician and an apprentice in the arts of White Magic. But his life of sweet promise went disastrously awry following the sudden, violent death of his beloved Jolie. Led down the twisted path of wickedness and depravity by Lilah the harlot demoness, Parry thrived -- first as a sorcerer, then as a monk, and finally as a feared inquisitor. But it wasn't until his mortal flame was extinguished that Parry found his true calling -- as the Incarnation of Evil. And, at the gates of Hell, he prepared to wage war on the master himself -- Lucifer, the dark lord -- with dominion over the infernal realms the ultimate prize!

Born a princess, Leyli never expected to find herself in a gladiatorial arena. Her cousin's plot to secure himself as heir means she got thrown in with the criminals and debtors, sentenced to fight until she either wins her freedom or dies. But Leyli comes from a line of warriors. Raised to be demure and gentle, she might not know how to fight - but she knows how to not give up. That spirit draws the attention of the Lion of Lenlochlien, one of the best gladiators in the arena. Becoming his partner is the opportunity she needs to survive this nightmare. Chained at his side, they will live - or die - together. She is his shield. He is her sword. Yet, around every corner is a threat. Their opponents want to kill them. The wrong people are looking for her. Her owner wants to make a profit above all else. Hidden in a mess of forged papers and secrets is Leyli's past; it's the only thing she refuses to share with her partner. As far as the world knows, the Princess is dead. He named her the Wolf of Oberhame, and she's willing to embrace it. Each day they're locked together, they grow closer, until his life matters as much as her own. When their owner changes the rules, the Princess must risk everything. She was put on the sands to die, but it may be the Lion who pays the ultimate price.

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