

Wizardborn Runelords 3 David Farland

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Stormlight Archive), Larry Niven (Ringworld), Orson Scott Card (Ender's Game), Nnedi Okorafor (Who Fears Death), David Farland (Runelords), and Katherine Kurtz (Deryni series) to name a few.

Book Three of The Runelords Certain works of fantasy are immediately recognizable as monuments, towering above the rest of the category. Authors of those works, such as Stephen R. Donaldson, J.R.R. Tolkien, Robert Jordan and Terry Goodkind, come immediately to mind. Now add David Farland to that list, whose epic fantasy series began with The Runelords. Wizardborn continues the story of the struggle of Gaborn, now the Earth King, who has lost his powers but continues to lead his people. He must contend with the threat of the huge, inhuman Reavers, whose myriads Gaborn and his forces must now pursue across the nation. It has become Gaborn's fate to follow, even into the depths. Raj Ahten, the great warlord endowed with the strength and qualities of thousands of men, once the primary threat to Gaborn, now struggles to retain his own empire. His war of conquest thwarted, his very life is now threatened by the Reaver thousands. And a young girl, Averen, who has eaten a Reaver and absorbed some of its memories, becomes a keystone in the search for the dark Reaver lair. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The first book of the saga of The Runelords Young Prince Gaborn Val Orden of Mystarria is traveling in disguise on a journey to ask for the hand of the lovely Princess Iome of Sylvarresta. Armed with his gifts of strength and perception, Prince Gaborn and his warrior bodyguard stop in a local tavern along the way. Immediately, they spot a pair of assassins who have their sights set on Princess Iome's father. As the prince and his bodyguard race to warn the king of this impending danger, they realize that more than the royal family is at risk, the very fate of the Earth is in jeopardy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Gaborn, the Earth King, now without his powers, and his former enemy, Raj Ahten, confront a common enemy--the invading, inhuman Reavers--while Averen, an innocent young girl, holds the key to finding the Reavers' dark lair.

Volume Two of The Runelords Raj Ahtan, ruler of Indhopal, has used enough forcibles to transform himself into the ultimate warrior: The Sum of All Men. Ahtan seeks to bring all of humanity under his rule--destroying anything and anyone that stood in his path, including many friends and allies of young Prince Gaborn Val Orden. But Gaborn has fulfilled a two-thousand-year-old prophecy, becoming the Earth King--a mythic figure who can unleash the forces of the Earth itself. And now the struggle continues. Gaborn has managed to drive off Raj Ahtan, but Ahtan is far from defeated. Striking at far-flung cities and fortresses and killing dedicates, Ahtan seeks to draw out the Earth King from his seat of power, to crush him. But as they weaken each other's forces in battle, the armies of an ancient and implacable inhuman enemy issue forth from the very bowels of the Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Borenson and Myrrima endeavor to save their land and people in the aftermath of Borenson's merge with an otherworldly monster who transforms him into an enormous berserker warrior and renders him a pawn to supernatural rulers. Reprint.

The Saga of the Runelords is written in the finest tradition of Tolkien and other works that rise above the fantasy genre to special and individual heights. Now the epic story continues, in this follow-up to "Worldbinder."

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Certain works of fantasy are immediately recognizable as monuments, towering above the rest of the category. Authors of those works, such as George R.R. Martin, Robert Jordan, and Terry Goodkind, come immediately to mind. Add to that list David Farland, whose epic Runelords series continues now in Worldbinder. After the events of Sons of the Oak, Fallion and Jaz, the sons of the great Earth King Gaborn, are now living as fugitives in their own kingdom. Their former home has been invaded and secretly controlled by supernatural being of ultimate evil. The sons are bidding their time until they can regain their rightful places in the land. Fallion seems destined to heal the world, and feels the calling to act. When he attempts to do so though, two entire worlds collapse into one, and nothing will ever be the same again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Certain works of fantasy are immediately recognizable as monuments, towering above the rest of the category. They have been written by the likes of Stephen R. Donaldson, Robert Jordan, and Terry Goodkind. Now add to that list David Farland, whose epic fantasy series began with The Runelords, continued in Brotherhood of the Wolf and the New York Times bestseller Wizardborn, and reaches its peak now in The Lair of Bones. Prince Gaborn, the Earth King, has defeated the forces arrayed against him each time before: the magical and human forces marshaled by Raj Ahten, who seeks immortality at any cost and has given up his humanity in trade; and the inhuman, innumerable, insectile hordes of the giant Reavers from under the Earth, whose motives are unknowable, but inimical to human life. Now there must be final confrontations, both on the field of battle, with the supernatural creature that Raj Ahten has become, and underground, in the cavernous homeland of the Reavers, where the sorcerous One True Master who rules them all lies in wait--in the Lair of Bones. The survival of the human race on Earth is at stake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The next compelling instalment in this rich and detailed fantasy epic about a world in conflict.

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